ENG 101: English Composition

GENERAL COURSE INFORMATION
Course Overview
Language and the ability to communicate effectively are critical skills in the global economy and in our daily social exchanges, but they are also essential to gaining a deeper understanding of who we are. This introductory writing course will help you develop and express ideas effectively for a variety of personal and professional purposes, audiences, and occasions.

During the course, you will complete three major written projects, maintain a Writer's Journal, and create an ePortfolio where you will showcase your work and your evolving identity as a writer. Specifically, you will address what you have learned in the course and provide evidence that you have acquired the skills and knowledge taught during the course.

Credit earned will count as ASU's First-Year Composition course; however, it is strongly encouraged that you consult with your institution of choice to determine how these credits will be applied to their degree requirements prior to transferring the credit.

Course Learning Objectives and Topics
In this course will learn about:

- Rhetorical Knowledge: how to craft your writing to meet the needs of specific audiences for specific purposes.
- Critical Thinking: how to make decisions about what to include and not include in your writing.
- Writing Processes: how to use invention, research, drafting, revising, and editing in your writing.
- Knowledge of Conventions: how to use various formats and stylistic choices, including genre conventions.
- Digital Technology: how to use diverse technologies to write more effectively and efficiently.
- Habits of Mind: how to benefit from and cultivate curiosity, openness, engagement, creativity, persistence, responsibility, flexibility, and reflection.

We will be discussing our course outcomes and “habits of mind”—in detail—each week. You will work towards achieving these outcomes and habits by:

- Reading a variety of texts chosen with these outcomes and habits in mind;
- Composing three major writing assignments including an autoethnography, ethnography, and theory of writing;
- Maintaining a Writer's Journal where you will work through the ideas presented in the course;
- Designing and creating an ePortfolio website;
- Participating in regular discussions with peers.

Recommended Prior Knowledge
This course is not intended to teach English; instead, it is designed to introduce students to rhetorical and compo-
sitional concepts, skills, and practices. Basic proficiency in English is a necessary prerequisite for successful completion of this course.

Online Course Requirements
This is an online course, so all course interactions will utilize Internet technologies. The content and learning activities will be found within the edX platform. It is your responsibility to complete any assigned readings, participate in online writing activities, watch the recorded lectures, and ask any questions you have in the discussion areas.

Computer Requirements
This course is best accessed by a reasonably modern browser on a laptop or desktop computer.

Students who are interested in taking the course for credit will need to meet additional computer requirements. Please review the following web page for more information on computer specifications.

Reading Materials
All reading materials will be provided digitally.

Course Communications
Communication will take place via course e-mails, in discussion boards, and by updates (i.e. announcements).

Course Time Commitment
Class preparation means completing the assigned readings and reviewing all information required for that week. Attendance in an online course means logging into Open edX on a regular basis and participating in all of the activities that are posted.

This 7.5-week, three-credit course requires 135 hours of student work. Therefore, expect to spend approximately 18 hours per week preparing for and actively participating in this course.

Bear in mind, however, that the exact time breakdown will vary from week to week, and you may need more or less time as you become acquainted with particular technologies and/or work on particular assignments.

Submitting Assignments
All assignments must be submitted via Open edX. Each assignment will have a designated place for submission.

Assignment Deadlines
Late assignments will not be accepted at any point during the course. Establish your time management schedule for this course during Week 0 to ensure you are able to meet all course obligations.

Subject to Change Notice
All material, assignments, and deadlines are subject to change. It is your responsibility to read the course announcements regularly to be aware of any changes or updates in the course.

**Creating Original Work, Plagiarism, and Academic Honesty**

What "original" writing or work is varies between contexts and communities. In this course, “original work” refers to the idea that any writing you turn in is yours, and the ideas and words you produce are yours and not another person’s. Of course, we often incorporate the words and ideas of others into our writing. When you draw on the ideas of others in your own writing, you need to credit those other people or works by showing your audience which words and ideas belong to someone else. If you are ever in doubt about whether or not (or how) to credit another person’s words or ideas, please ask the instructional team. If you turn in work that belongs in whole or in part to someone else without indicating that it belongs to someone else, then you have “plagiarized” that person’s work. Plagiarism is a violation of academic honesty in this course--as well as any other course.

Academic honesty is expected of all students in all coursework and writing. All submitted work and discussions must be produced by the student. Possible sanctions include, but are not limited to, appropriate grade penalties, course failure, registration disqualification, and dismissal. For more information, see [https://provost.asu.edu/academic-integrity](https://provost.asu.edu/academic-integrity)

For more information on plagiarism, please see the Plagiarism unit in the Week 0: Before the Course Begins section of our class.

**Discussion Forum**

Discussion questions are open-ended and exploratory, allowing students to articulate viewpoints in situations where there is more than one correct answer. Each week there will be multiple questions posted related to that week’s content. These discussions will not be graded, but you are encouraged to engage with these questions by posting responses, responding to your classmates, or asking further questions.

Additionally, when you have questions about the course, you will post these questions in the weekly discussion forums and mark them for review by the course instructors (marking them as questions when you create your post).

**Title IX**

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can obtain information about support, including counseling and academic support, from the university at [https://sexualviolenceprevention.asu.edu/faqs](https://sexualviolenceprevention.asu.edu/faqs).

**ASSIGNMENTS AND GRADING**

**Course Grades**
Creating Your ePortfolio

In addition to turning projects in through the Open edX platform, you will also curate much of your work in an ePortfolio throughout English 101. In Week 7 of the course, you will turn your attention to crafting this ePortfolio as a professional website that you can continue to access after the course and use for a variety of personal and professional purposes.

Weebly is the preferred website provider for your ePortfolio, but Wix use is also supported in the course. Instructions on what, when, and how to post to your ePortfolio will be provided throughout the course. Be sure to set up your basic ePortfolio site during Week 0.

Writing Journals

The Writer’s Journal assignments in ENG 101: First-Year Composition are designed to help students practice writing, exercise successful “habits of mind,” incubate ideas for the major writing projects, and reflect upon their growth as writers in an environment that is part private, part public, tentative, and provisional.

There are 20 journal assignments in ENG 101. These assignments have been designed with a number of purposes in mind. Some entries will provide a space for the generation of ideas. Other entries will help students practice working with skills and concepts learned in the course. Perhaps most importantly, these writing journals are a place for students to reflect on the course, their work, and even their identities.

Students will assess each Writer’s Journal themselves based on a Writer’s Journal rubric. This self assessment provides yet another moment of reflection, and it gives students another opportunity to practice reading their work with specific purposes in mind.

For information on specific Writer’s Journal assignments and prompts, see the appropriate Writer’s Journal assignment.

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Writing Journals

Writing Project #1
This 1200-1500 word essay will explore a specific habit, ritual, or behavior that the writer practices and how this habit, ritual, or behavior reflects and inflects the writer's own identity.

Writing Project #2
This 1700-word essay will turn from the individual to the community: in this essay, the writer will explore a community to which they belong, conduct primary research on that community, and present reflections and insights on the community or group the writer has researched.

Writing Project #3
This 1700-word essay will construct the writer's own theory of writing where the writer will reflect on their development as a reader, writer, and critical thinker and explain how their learning has led them to a specific theory of writing.

Writing Project #4
This ePortfolio will be an opportunity to collect the work the writer has done all semester and to design it in a manner that highlights that work, their processes, and who they are as a writer.

STUDENT SUPPORT
All students learn differently. If there is anything that the instructional team can do to help work with your learning style or needs, please let them know as soon as possible.

Student Support: Please access the Open edX Learner's Guide for solutions to common problems. Please also be sure to review our “Before the Course Begins” section for further information. If you are still experiencing issues, you can reach out to earnedadmission@asu.edu.

Accessibility: If you are a student with a disability, and you would like to request an accommodation, please send an email to earnedadmission@asu.edu.

COURSE CREDIT
In order to be eligible to purchase Arizona State University credit for this course you must successfully complete all of the following steps:

1. Register as an ID Verified Student by the course ID Verified Deadline and successfully pass the ID Verification process.
2. Complete the course with a grade of 70% or higher.
If you fail or do not attempt any of the steps above, you will not be eligible for ASU credit.

Once you fulfill all of these requirements, at the end of the course you will be eligible for credit for the course from Arizona State University.

**Limited Internet Connectivity Statement**

Potential limitations of internet connectivity by some countries are beyond the control of Arizona State University and may limit the ability of an ID Verified student residing in those countries to complete all the assessments, and therefore potentially impede the eligibility to earn college credit. Students impacted by such limitations should contact earnedadmission@asu.edu.