

Overview

Technology has increased global connectedness and raised awareness of global problems. Solutions to such problems often begin at the local level by responding to the particular circumstances of a given community and addressing a specific audience. Proposing solutions to local problems requires grounding research in the local context and communicating clear solutions and calls for actions that are understandable and relevant to local audiences.

English 102 introduces students to discourse, research, and research writing for the purpose of proposing solutions to problems. Rather than learning about these subjects in the abstract, students will learn by engaging with local problems and issues in their communities. To achieve this, students will learn how to

- develop an actionable central research question;
- propose a research project;
- conduct primary and secondary research;
- compose an action-oriented research project for web publication; and
- design an academic poster project for research sharing.

In short, the goal for ENG 102 students is to learn about and conduct research, write about a particular issue, and call for action based upon their research.

On the way to achieving the above goals, students will also learn about and acquire various sets of literacies by studying

- argumentation,
- research technologies, and
- website design.

About this course

We will be referencing our course outcomes and “habits of mind” in each module. You will work towards achieving these outcomes and habits by

- reading and watching a variety of texts chosen with these outcomes and habits in mind;
- composing five major writing assignments including a Project Proposal, Primary Research Project, Secondary Research Project, Persuasive Research Project, and Academic Poster Project;
- maintaining a Writer’s Journal, where you will work through the ideas presented in the course;
- designing and creating an ePortfolio website; and
- learning and applying a variety of rhetorical concepts.

Required prior knowledge and skills

This course is not intended to teach English; instead, it is designed to introduce students to rhetorical and compositional concepts, skills, and practices. Basic proficiency in English is a necessary prerequisite for successful completion of this course.

To be adequately prepared for this course, a recommended prerequisite course is ENG 101 English Composition. At some institutions, students should take ENG 101 before ENG 102 to ensure that the course credits will transfer. Please check with your institution prior to enrolling.

Learning Outcomes

In this course we'll learn about:

- Rhetorical Knowledge: how to craft your writing to meet the needs of specific audiences for specific purposes.
- Critical Thinking: how to make decisions about what to include and not include in your writing.
- Writing Processes: how to use invention, research, drafting, revising, and editing in your writing.
- Knowledge of Conventions: how to use various formats and stylistic choices, including genre conventions.
- Digital Technology: how to use diverse technologies to write more effectively and efficiently.
- Habits of Mind: how to benefit from and cultivate curiosity, openness, engagement, creativity, persistence, responsibility, flexibility, and reflection.

Additional Info

This is a 3 credit hour course at Arizona State University (ENG 102 First-Year Composition). It is strongly encouraged that you consult with your institution of choice to determine how these credits will be applied to their degree requirements prior to transferring the credit.

Creators



Dr. Adam Pacton

Adam Pacton teaches English 101 and English 102 at Arizona State University. He earned his PhD in Rhetoric and Composition at the University of Wisconsin-Milwaukee. His research has focused on composition theory, pedagogy, and assessment; online and hybrid composition; disability studies; and writing program administration.



Jamie Pacton

Jamie Merriman-Pacton teaches English 101 for Arizona State University. She completed her graduate work at East Tennessee State University, and she's been teaching college-level Composition, Literature, Technical Communication, Film, and Business Writing for over a decade. In addition to being a teacher, Jamie's also a working professional and creative writer, and her writing has appeared in many publications.