

HST 102: Europe and the Mediterranean: Ancient and Medieval



Overview

This first year online history course will take you on a fascinating journey through the history of Europe and the Mediterranean from ancient times through 1500 AD. You will learn about a number of cultures and periods, including: Egypt and Mesopotamia, Greece, Rome, Judaism, The Byzantine Empire, The Rise of Islam, and Medieval Europe.

Course Prerequisites and Requirements

To be successful in this course, we recommend English language fluency and computer literacy. We also encourage you to make sure your laptop or desktop computer meets the technical requirements.

What You'll Learn

- Describe the civilizations of Egypt, Greece, Rome, and the Middle Ages
- Describe the historical relations between Europe and the larger world
- Analyze the transformation of human institutions and beliefs over time
- Evaluate the legacy of ancient and medieval cultures in our world today

Transcript

This course appears on your transcript identically to how it appears on the transcript of an enrolled ASU student who has taken the course on one of ASU's campuses.

This course satisfies 3 credit hours toward the Social-Behavioral Sciences (SB) and Historical Awareness (H) General Studies requirement for Arizona State University. It is strongly encouraged that you consult with your institution of choice to determine how these credits will be applied to their degree requirements prior to transferring your credit.

Exams and Grading

5%

Design Project (1)

30%

Content Mastery (14)

30%

Quizzes (7)

15%

Midterm Exam

20%

Final Exam

Creators

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Ian Frederick Moulton is Professor of English in the College of Letters and Sciences at Arizona State University. He is a cultural historian and literary scholar who has published widely on the representation of gender and sexuality in early modern European literature. Professor Moulton was born in London, UK, raised in Winnipeg, Canada, and received his Ph.D. in English from Columbia University before joining ASU in 1995. He is the author of *Love in Print in the Sixteenth Century: The Popularization of Romance* (Palgrave, 2014), as well as the co-editor of *Teaching Early Modern English Literature from the Archives* (MLA, 2015). He regularly teaches Classical Literature in translation and English literature from the medieval period to 1800 for ASU Online. Professor Moulton is fluent in French and Italian and has a reading knowledge of Spanish, Latin, and Ancient Greek.

