

# ENG 102: English Composition: Research and Writing



## Overview

This online writing course will help you understand discourse and research writing with the goal of creating solutions to issues within your local community. What sets this course apart is that you won't be learning about subjects in an abstract sense; instead, you will identify local problems and research real solutions for these problems. This course is so much more than "just a writing course." It is a class that will simultaneously ignite your imagination for how you can improve the world around you and give you the tangible tools to see those improvements begin to take shape.

## Course Prerequisites and Requirements

To be successful in this course, we recommend English language fluency and computer literacy. We also encourage you to make sure your laptop or desktop computer meets the technical requirements.

## What You'll Learn

- **Rhetorical Knowledge:** how to craft your writing to meet the needs of specific audiences for specific purposes
- **Critical Thinking:** how to make decisions about what to include and not include in your writing
- **Writing Processes:** how to use invention, research, drafting, revising, and editing in your writing
- **Knowledge of Conventions:** how to use various formats and stylistic choices, including genre conventions
- **Digital Technology:** how to use diverse technologies to write more effectively and efficiently
- **Habits of Mind:** how to benefit from and cultivate curiosity, openness, engagement, creativity, persistence, responsibility, flexibility, and reflection

## Transcript

This course appears on your transcript identically to how it appears on the transcript of an enrolled ASU student who has taken the course on one of ASU's campuses.

This course satisfies 3 credit hours toward the First-year Composition requirement at Arizona State University. It is strongly encouraged that you consult with your institution of choice to determine how these credits will be applied to their degree requirements prior to transferring your credit.

## Exams and Grading

10%

Writer's Journals (20)

5%

Participation  
Assignments (12)

24%

Writing Projects (5)

6%

ePortfolio

15%

Content Mastery (7)

40%

Quizzes (7)

# Creators

## Duane Roen

Vice Provost,  
Polytechnic Campus Dean,  
College of Integrative Sciences and Arts Dean

Throughout his career Duane Roen has been interested in how people learn to write. He has published nine books, with four more in progress. He has also authored more than 270 chapters, articles, and conference presentations focused on various aspects of writing instruction.



## Adam Pacton

College of Integrative Sciences and Arts

Adam Pacton teaches English 101 and 102 for Universal Learner Courses. He earned his Ph.D. in Rhetoric and Composition at the University of Wisconsin-Milwaukee. His research has focused on composition theory, pedagogy, and assessment; online and hybrid composition; disability studies; and writing program administration.



## Jamie Merriman-Pacton

College of Integrative Sciences and Arts

Jamie Merriman-Pacton completed her graduate work at East Tennessee State University, and she's been teaching college-level composition, literature, technical communication, film, and business writing for over a decade. In addition to being a teacher, Jamie's also a working professional and creative writer, and her writing has appeared in many publications.

